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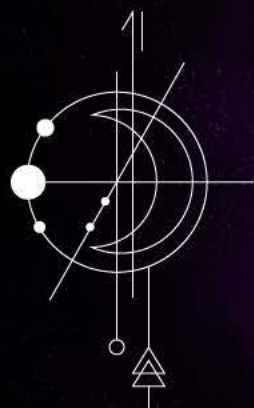
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FICTION



» A love story, interrupted, which years later will need to overcome many obstacles in order to come to fruition.

» A clear yet subtle story that addresses sensitive issues in a responsible and coherent way, set against the backdrop of the 1970s.

» The author has more than 3 million readers.

WITH LOVE, AURORA

Tatiana Amaral » BRAZIL

A university professor is invited to open a time capsule, buried two decades earlier by his then classmates. There were supposed to be twenty manuscripts inside, describing students' accounts of their lives and what they hoped for in the years to come. However, when they open the box, there are twenty-one documents inside: an extra one has been mysteriously placed inside the capsule. Intrigued, the teacher takes the material home and shows it to his wife, a successful newspaper editor.

The pages of the extra manuscript tell the story of Aurora and Gabriel, set in the city of Paraty in the 1970s. They fall in love while still in their teens, but are separated by a lie.

Years later, Aurora is going through a difficult time. Her father is unemployed, her house is being remortgaged, and her brother Pedro Otávio is paralyzed after being involved in a car accident. In the midst of chaos, Gabriel shows up again with a strange proposal: a wedding. Although she is still hurt by their past conflict, she knows that the union would be the solution to many of her problems. She only needs to agree to marry the man who has mistakenly hated her all her life.

Aurora does not know the real reason why Gabriel decided to propose to her, but the truth is revealed at the end of the manuscript. What the teacher did not expect was to discover that the mysterious text bears a strong resemblance to his own life.



NOVEL • IMPRINT: ESSÊNCIA • PUBLISHED IN OCTOBER 2020 • 416 PAGES



LITERARY NOVEL

6

PREPARING FOR THE LOVE AFFAIR

Francisco Bitar » ARGENTINA



» With its unique style and poetic, stripped-down prose, this novel probes the hidden mysteries of love and its destruction.

» Bitar's literary universe is inhabited by characters who move through minimalist, enigmatic stories, who approach the edge of the abyss with the energy of those running without quite knowing why.

Cerro is somewhere in his thirties but feels like he is starting afresh. The passage of time folds until it is reduced to its minimum expression. A question recurs, like that dream he has of losing his mother: What is love? Cerro will search for answers in the remnants of his childhood and adolescence. In the appearance of his first love and the chapters of his life that have woven and unwoven his obsession with dissatisfaction and desire. A desire that could turn against him. Cerro knew that the past would one day affect the future. And that future has arrived in full force.

NOVEL • IMPRINT: TUSQUETS • PUBLISHED IN FEBRUARY 2021 • 192 PAGES

THE LIFE WE IMAGINED

Florencia Eluchans » CHILE



» Perfect for readers of romance and coming of age novels. A moving, intimate story about what it means to be a mother today.

» Winner of the Creative Writing Fund 2016, awarded by the Chilean National Arts and Culture Council.

Elisa and Diego move to New York to fulfil their lifelong dream: they are young, they both have the jobs they've always wanted, money, and access to everything the Big Apple has to offer. Neither of them misses Chile much, nor the families they left behind, until Diego says that he wants to have children.

This breaks with what they had always agreed on, ever since they met, and it shakes both Elisa and her marriage.

Meanwhile, at the publishing house where she works, Elisa receives a manuscript: the diary of Beth, a British woman who lived during the Second World War, whose story shows Elisa a reality she never imagined possible.

A moving novel about two women from different eras and backgrounds, whose circumstances have given them very different perspectives on life, but which end up bringing them together.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN OCTOBER 2017 • 364 PAGES

LITERARY NOVEL

7

BEYOND OUR DAYS

Florencia Eluchans » CHILE



» An intimate, nuanced story, with huge narrative power.

» How far are we prepared to go to save our children, our marriage, or our careers, when life puts us in extreme situations?

Nobody could have imagined that the death of old Rafael Ortúzar would shake his son Rafael and daughter-in-law Elena's world so thoroughly. Both lawyers in their fifties, the life they have built for themselves appears to have reached a moment of plenitude: they are living alone once again, now that their elder son Rafa is working successfully in the family workshop, following a complicated youth, and their younger son Santiago is studying for a Master's in Criminal Law in Madrid.

The two weeks in which this novel takes place, interspersed with memories of the past, give it a compelling rhythm, revealing a complex story full of secrets, fears, and betrayals. With great subtlety, the plot navigates the daily rituals unique to every family, the questions that arise in middle age, friendship, nostalgia for what couldn't be, and the collapse of our image of our parents.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN NOVEMBER 2020 • 370 PAGES

I BELIEVE IN THE STORY OF MY STEPS

Esteban Feune de Colombi » ARGENTINA



» In constant dialogue with other famous walkers like Hamish Fulton and Werner Herzog, this journey is both adventure and rediscovery, search and pilgrimage. Without inviting us explicitly, Feune de Colombia manages to get us to travel with him in this enjoyable book.

Known as a travelling fugue, 'dromomania' is an uncontrollable urge to walk or wander. Enthralled by Robert Walser's novel *The Walk*, Feune de Colombi has turned it into a work of travelling theatre and for years has been travelling all over the world, performing whatever takes his fancy.

These texts spring from the idea of a journey as a lifegiving force, from a curious spirit, and from a desire to record travel-as-art. Among his many experiences are a trip to the Mexican desert in search of peyote; the discovery of Borges's legacy in Iceland; Paul and Jenny Bowles's Tangiers and the still-elusive Tangiers of today; the most expensive tea in the world and the majesty of Darjeeling as a new way of understanding time; the classic rituals of the El Bajo neighbourhood in Buenos Aires; the beautiful voices on the streets of Havana; and a walk along Japan's mythical Tokaido route, crucial during the feudal era but now largely forgotten.

NOVEL • IMPRINT: SEIX BARRAL • PUBLISHED IN FEBRUARY 2021 • 184 PAGES

LITERARY NOVEL

8

CANNON FODDER

Victoria Herrera » ARGENTINA



» With a breathless pace and a frank, bold voice, Herrera's novel leaves the reader trusting that life will teach us all we need to know, and that we will meet our own true self in the most unexpected of places.

» This book begins with the pain of death, but transforms as the world of its protagonist broadens, and as life starts to mean something new through sex, new acquaintances, skins and smells that are just being discovered for the first time.

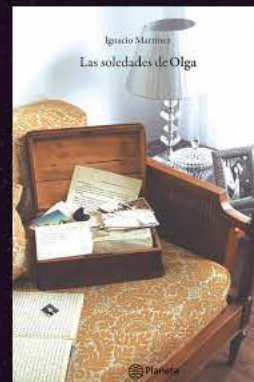
I saw you like that so many times, my childhood world was shaken so many times when I saw you with that lost look, like the rest of us lived in a time and a space while you were in some unknown world that was clearly not the same as this one. My heart squeezes like it did back then: I didn't know, in that moment, what anxiety was, but I definitely felt it. It was hard, feeling like Mum was smaller than me, even though I was eight years old.

Sofía has just lost her father. She never could count on her mother. What seems like an unappealing ending turns unexpectedly into a beginning. Her adventurous spirit and need to recognise herself in her own bloodlines spurs her to start the journey of a lifetime, in which all loose ends and unanswered questions will slowly come into focus.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN MARCH 2021 • 232 PAGES

OLGA'S SOLITUDES

Ignacio Martínez » URUGUAY



» An intimate testimony – a dialogue with the author via the pages of her diary – reveals one person's determination to get her granddaughter back and learn what happened to her daughter.

It is an indisputable, necessary search, backed up by all the arguments in the world, one that nobody would ever call into question. Nonetheless, it has to answer to such questions as: what is better, to think that they are missing or to know that they are dead?

To those of us who remained in this world, like Olga, all that is left to do is to follow up on each lead that might help reconstruct what happened to those who disappeared. To give them back, bit by bit, word by word, their existence in some place where justice prevails, or in pages where new eyes will find them, even if only as memories.

I always believed firmly that when democracy came, we would know the truth, that my children would be claimed by the democratic government and that they would return. As long as they remain missing, Soledad says, there is some little remote corner of the soul that harbours the hope of finding them.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN AUGUST 2020 • 192 PAGES

LITERARY NOVEL

9

WELL-COOKED

Luis Molina » COLOMBIA



» Life stories that converge in a kitchen: this novel has all the ingredients of a real literary delight.

» Winner of the 14th Medellín Trade Council National Novel Competition. As the judges put it, 'it's an incredibly unique story, very well written, very balanced in its parts; the depiction of the female characters is truly endearing.'

Cooks, three lives, converge in a restaurant. For Hai food is survival, for Edward it's criticism and recovered dignity, but for Erick it's money in the bank. Each of them, in their fervour, must find new paths: Hai confronts a return to his origins, Edward is seduced by visual arts and by fusion cooking, while Erick finds life has put too much distance between him and the people he loves.

This choral novel reveals the passions of culinary and commercial interests in a restaurant that changes hands, and explores gastronomy as never before in Colombian literature. The story keeps us guessing right until the end, thanks to a delicious prose style and a gallery of characters who will live on in readers' memories.

IT WOULD APPEAR THAT GOD HAS DIED

Diana Ospina » Colombia



» *With bravery and nuance, in this novel Ospina reflects on the loss and pain of being a daughter, as she delivers us a story about growing up, about the discovery of desire and the teenage body.*

Pilar Quintana.

A few years ago, the narrator received the terrible news of her mum's death. Now that she has spent more years without her mother than with her, she decides to revisit the painful place that is adolescence and to reconstruct the moment that broke her life in two.

The funeral, the errands to run with death certificate in hand, and a father who returns from far away to start her off on an unexpected adventure are just some of the threads weaving this fourteen-year-old girl's pain. She discovers the cracks in the past, burdens carried by her mother and her family, as she finds the words and the strength necessary to confront that inexplicable death.

Ospina reconstructs the gaze of a teenage girl to talk to us about deep wounds, about solitude and silence, about currents that run through us to dark places, unchecked, and of the path we have to take to keep on living.

NOVEL • IMPRINT: SEIX BARRAL • PUBLISHED IN JANUARY 2021 • 264 PAGES

NOVEL • IMPRINT: SEIX BARRAL • PUBLISHED IN FEBRUARY 2021 • 128 PAGES

LITERARY NOVEL

10

THE QUEEN: MANUEL BELGRANO'S GREAT DREAM

Gabriela Saidón » Argentina



» An Inca monarchy in Latin America; a teenage virgin who awakens forbidden desires in a man who has suffered defeats and victories.

Cusco, Peru, October 1818. A general from Buenos Aires visits Irene, a cloistered nun who lives with her daughters in the Santa Clara convent. He comes with a secret mission to crown the younger sister queen. Shiamara and Nuna are descended from a revolutionary couple, Micaela Bastidas and Tupac Amaru, and both royal and mestizo blood runs in their veins. One is black and the other is white.

In the 1816 Tucumán Congress, Manuel Belgrano's proposal to establish an Inca monarchy as a system of government across Latin America has been successful. There will be a seat in the Peruvian city, considered at the time the centre of the world. While she waits for her prince, Nuna, awakens forbidden desires in the general, who has suffered defeats and victories, loves and losses.

Against the backdrop of a colonial city with churches erected on the ruins of a golden empire, Nuna confronts the ageing Belgrano and her mother.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN OCTOBER 2020 • 328 PAGES

5749 DAYS

Juana Sánchez » COLOMBIA



» The first great love story set during the aftermath of Colombia's conflict.

» Finalist for the Planeta Prize 2019.

Miguel Gonzalez's childhood is ripped in two when he is kidnapped by the FARC-EP at the beginning of the twenty-first century. Years later, Miguel is reunited in Barcelona with Lucía Rojas, who he met during his captivity. Their meeting gives way to an intimacy that is soon cut across by politics: it is 2016 and the government of Colombia signs a peace agreement with the FARC-EP in Havana. In order to document this historic event, Miguel and Lucía travel home to Colombia, thus beginning an adventure that will lead them down the paths of memory as they document events such as the October referendum and the March of Silence. Will they finally be able to heal their old wounds?

NOVEL • IMPRINT: PLANETA • PUBLISHED IN FEBRUARY 2021 • 264 PAGES

LITERARY NOVEL

11

ON FALLING

Juan Ramón Silva » CHILE



» This is the story of the vicissitudes of a middle-class Chilean family over the course of a complicated century marked by great revolutions, natural disasters, and betrayals.

» The book has a seductive, addictive style.

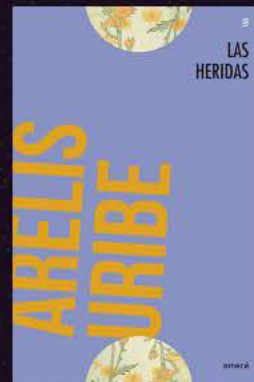
While Sebastián Sepúlveda exists within a cloud of teenage romance, certain individuals who are to contribute to the downfall of Allende's government are coming of age in the very same English school he attends. His mother Gloria, who leads a fiercely independent life, is affected by the economic crisis, while Oscar, her husband, who has a secret budding romance, questions his role as a non-political journalist during the Allende administration.

These stories converge in the tale of Augustine, the family's ancient grandmother, who, in the twilight of her years, remembers how she was exiled from her native France, and her turbulent first years in Chile. There are several other stories that weave into this narrative fabric which, like an organic body, breathes, feeds, grows, and moves inexorably closer to death.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN JANUARY 2021 • 278 PAGES

WOUNDS

Arelis Uribe » CHILE



» When you are about to close a wound, life opens up others.

» A story full of emotions, new places, and deep connections, narrated as personal essay rather than fiction.

It was Thursday afternoon, and I was heartsick. I was re-reading chats and old emails, trying to forgive myself for my excesses and regretting my pettiness. I dried my tears and said: It's over, I won't cry any more, I'm ready for whatever comes next. I swear, five minutes later my sister called. She said: Dad's been hospitalised with a stroke.

This story moves between two moments: the death of her father and the loss of love, with many other moments from a youth that can never be recovered.

NOVEL • IMPRINT: EMECÉ • PUBLISHED IN JANUARY 2021 • 112 PAGES

THRILLER

12

WHITE DARKNESS

Jorge Enrique Botero » COLOMBIA



» A universe that reunites guerrilla warfare and journalism; power and marginality.

» The novel moves between remote mountains and luxury clubs; barren wastelands and publishing offices; slums and high rises, all with the breakneck speed of a road movie.

The kidnapping of Benjamín Dávila is the turning point for this story of family intrigues and the ravings of guerrilla fighters. As the Dávila family come together to find a new way to free Benjamín, comandante Viktor decides to wage war from a misty mountain, where he has conversations with Simón Bolívar. The intimacy between characters from different social backgrounds fulfils what we might call this novel's social mission: it tears down, principally through romance, a series of prejudices in Colombian society and invites us to imagine a less classist country.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN MARCH 2021 • 242 PAGES

YOURS FAITHFULLY

Cristhian Briceño » PERU



» With this book, Briceño confirms his status as one of Peru's most international writers, thanks to his reinvention of the absurd.

» A work that moves between the solving of a crime and a profound reflection on the most urgent problems in a society that does not look after its people's mental wellbeing.

Instead of introducing us to a pathetic, weak antihero obsessed with his descent into insignificance, *Yours Faithfully* is set in a later moment (in the near future), in which this man cannot contemplate giving up his life devoted to capitalism – to being part of society that treats its citizens as cogs in a perfect autonomous machine in exchange for certain minor pleasures.

The theory goes that this scenario is the petri dish of all rebellion: coercion with no concessions, no escape valves to allow the controlled masses to let off steam like a pressure cooker. On the contrary, Briceño's characters decide to follow the rules imposed on them to the letter. Not out of fear, not for lack of courage, but because they cannot imagine even wanting another reality: the ideology has worked perfectly, to the extent that it has robbed them of their free will... That is the critique offered by this work.

STORIES • IMPRINT: SEIX BARRAL • PUBLISHED IN FEBRUARY 2021 • 160 PAGES

THRILLER

13

WHEN IT'S ALL OVER

DIEGO FISCHER » URUGUAY



» A story of love, solidarity, and determination that knows no limits

» In unpublished material gathered on both sides of the Atlantic, Fischer tells the love stories, tragedies and intrigues of a series of Uruguayans living in a Spain that is divided, impoverished and beaten down by the crisis that would end up as a fratricidal war.

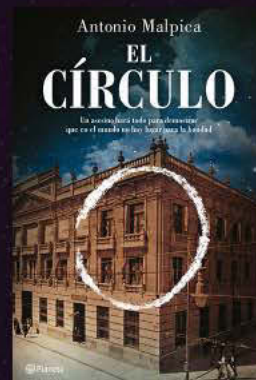
The rape and murder of two Uruguayan women in Madrid is part of a sinister plan elaborated by the 'red' militias, who decide to send a bloody message. On the other side, the twists and turns of the life of Daniel Cibilis, a young, upper class Montevidean studying at the El Escorial school, whose uncle is the Uruguayan ambassador to Madrid, captivate us and reveal the dramatic atmosphere of 1930s Spain.

A detailed depiction of an era that began with the luxury transatlantic liner, the Giulio Cesare, disembarking from the port of Montevideo for Barcelona, with numerous passengers on board hoping to conquer Europe. When they arrive in Spain, they sense uncertainty and desolation, and suffer the intrigues of power in a decadent country that would continue to send thousands of its citizens to the Americas. The Uruguayan presence during the fleeting Spanish Republic and at the beginning of the civil war was much greater than history has shown us.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN DECEMBER 2020 • 336 PAGES

THE CIRCLE

Antonio Malpica » MEXICO



» A dark novel that transports us to a Mexico City lost to the ages, where the rivalry between liberals and conservatives competes for headlines with savage murders and vile crimes.

Mexico City, 1870. It's past seven when, on the corner of Cordobanes and the first street in the Rélox neighbourhood, Yáñez —a piano tuner in disgrace following his wife's infidelity— meets a man wearing a black cloak, a Cordoban hat, and a bird mask. Despite the darkness being almost complete, he knows this is Sparafucile, a sinister individual who, known only as Rigoletto's murderer, showed up days previously to invite him to The Circle: a mysterious brotherhood that helps people take revenge on an enemy without being tainted with their spilled blood. Members make a pact of silence and loyalty in which each person entrusts the burden of their crimes to the others, thus releasing them from all blame. At first, Yáñez is repulsed by such a diabolical proposal, but the pain of betrayal has sown urgent desires in him. However, vengeance is one thing, but the price to pay is quite another... Will he be capable of killing another person — as the brotherhood demands — and then going on with this life, like a beast annihilating its rival? He cannot help but wonder if his love for his wife is sufficiently great and terrible.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN JANUARY 2021 • 248 PAGES

WOMEN MAKE BETTER KILLERS

Omar Nieto » MEXICO



» An explosive narrative artefact that shows us how drug trafficking is not – and perhaps has never been – an exclusively northern phenomenon in Mexico, and much less exclusively male.

» A woman with elite military training sets out to take brutal vengeance.

Celeste Ramírez, ex-police officer trained in an elite branch of the army, accompanies the losing candidate for governor of Quintana Roo state and thousands of others in a march across the jungle separating Cancún from Chetumal. After this treacherous, bloody journey, during which they witness death, panic, and violence, Celeste sets out to take brutal vengeance against a corrupt journalist and the sicarios belonging to the enemy cartel that has been following her.

NOVEL • IMPRINT: JOAQUÍN MORTÍZ • PUBLISHED IN FEBRUARY 2013 • 224 PAGES

SOMOZA

Ligia Urroz » MEXICO



» Through powerful and moving memories, Urroz reconstructs the testimony of a child exiled by war.

» An intimate, brave novel that gives a face – never before been seen in literature – to one of the most hated men in Nicaragua's recent history.

Nicaragua, 1979.

In a restaurant in Managua, three guerrilla fighters reminisce enthusiastically about that glorious 19 July, when the crowd shouted joyfully in celebration at the fall of the dictatorship. However, they will never be satisfied while Anastasio Somoza Debayle is 'happily living out his exile' in Asunción, so they decide to infiltrate Paraguay and study his movements until they find an opportunity to put an end to him.

Some months earlier, an eleven-year-old girl is facing the confusion of uncertain times: shots fill the streets of Managua with death, and both inside and outside the borders – particularly in Mexico – there is a widespread aversion to Somoza. She is very young to understand so much hate, but what hurts most is seeing how everything around her is collapsing. The man who was like an uncle to her and her sister is now known as an enemy of the whole nation.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN MARCH 2021 • 240 PAGES

EROTIC NOVEL

15

THE PLEASURE OF BEING INSIDE

Zendy Cipriani » PERU



» Thirteen erotic tales charged with pleasure and desire.

The romantic encounters of characters devoted to pleasure that occur throughout these stories take place in Lima, a prudish city with double morals, or in more conservative towns inland. Some of them are very like the love stories that capture our imagination on the news or television. Others take place in the privacy of characters' everyday lives, allowing them to reach beyond monotony through sex. In both cases, these stories fulfil their promise of accompanying solitary readers who enter their pages in search of pleasure and consolation.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN AUGUST 2020

SEVEN DAYS OF PASSION

Olga Morales » COLOMBIA



» A journey that begins with the pain of betrayal becomes full of luxury and passion.

Someone cheating on you doesn't have to mean the end of the world. At least, for Amanda it wasn't. The day she tasted on her boyfriend a condom flavour they had never used together, she thought it would be, but the journey that began as the result of that betrayal led her to enjoy her body in ways she never had before. In Miami she is reunited with her ex, on a plane to New York she meets a kind of modern prince, in the big city she had flings via Tinder, and when in a helicopter towards a party in a mysterious hotel she feels above all to be part of a cult of the body. It was an unhappy event that led Amanda to travel for seven days, but it was her freedom that allowed her to enjoy other men – with no reproaches – and to fill her days with luxury and passion.

NOVEL • IMPRINT: ESENCIA • PUBLISHED IN JANUARY 2021 • 168 PAGES

COURAGE TO LIVE

Fabrizio Carpinejar » BRAZIL



» Memories of a son's gratitude to his mother.

» An illustrated poetry book that reflects the love we all have for our mothers.

"Once, my mother saw a lovely flower that had sprouted on the wall. It bloomed in hiding. She showed her discovery to me.

'She was born out of the impossible, see? She found a way to grow on the stone.' I was amazed by that aerial plant, which did not reveal how it had achieved such a feat. There was no soil around.

'Our fear is what is impossible. Without it, we are possible. Don't say "I'll never be able to do it"; instead, celebrate that there's a new way of doing it. Even if the garden is a wall.'

I understood that behind everything, every place, every event, far from everything and near the unseen, there is a flower of the impossible."

- Fabrizio Carpinejar

THE CHOSEN ONES

ALFONSO LÓPEZ MICHELSEN » COLOMBIA



» A great novel about class privilege, written by one of its most distinguished representatives. *The Chosen Ones* or *On the Road from La Cabrera* is the only work published by this Colombian ex-president.

This confessional 'manuscript', found by its protagonist's lawyer and written in French – not B.K.'s native German – describes the sorrows of a man who, due to Nazi persecution, must flee Europe to settle in Bogotá.

Invited to a recreational finca called 'El Pinar', B.K. first succumbs to the flattery and invitations of upper-class Bogotá socialites, only to realise later that he has fallen into one of the most opportunistic and ruthless traps out there.

This grown man, now into his sixties, will undergo a kind of journey to hell, thanks to the envy of an unscrupulous and arrogant American ambassador, and a series of unfortunate events involving his fellow guests and supposed friends. It will plunge him into loneliness and confinement in the famous Fusagasugá concentration camp, where, during the second world war, a number of Germans and Italians were imprisoned on suspicion of being Nazi sympathisers.

NOVEL • IMPRINT: PLANETA • PUBLISHED IN FEBRUARY 2021 • 272 PAGES

STONE STAIRWAY

Lupe Rumazo » ECUADOR



» You have a pristine, direct style, but with the sophistication necessary to evoke the human misfortune in profound ways. You are the only one who has made me cry, not Dostoyevsky, not Poe, nobody else. I feel like I am burying my whole family.

Alexandre Ritter.

» A novel that describes the complicated steps human beings must take in order to come a series of realisations. A metaphor for life as Nietzschean experience, in which the values that persist are those of struggle and clarity.

El Telégrafo (Ecuador)

In this previously unpublished novel by Lupe Rumazo, time is a whirlwind in which events are simultaneous. As she tracks down memories of her father, Don Alfonso Rumazo González, she encounters many moments that helped shape his existence: reading material and characters to whom he gave over years of his life, which is, of course, the life of a writer and historian. *Stone Stairway* is a tornado of armies that march, turn back, turn back again and are gathered up in that whirl of ages that meld and are revived, of handwriting that can also be felt and heard – like music in his two previous books, *Long Unfinished Letter* and *White Plague Black Plague* – of poetry that exists in everything and does not give up.

NOVEL • IMPRINT: SEIX BARRAL • PUBLISHED IN JANUARY 2021 • 440 PAGES



NON FICTION

LIVE BETTER: A DAILY CHALLENGE

Martín Alomo » ARGENTINA



» A compendium of useful, practical ideas and advice about crucial aspects of life, which allows the reader to get to the nub of complex problems in a simple way.

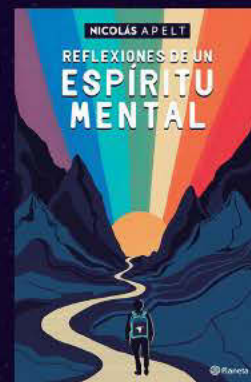
» Alomo's writing leads us by the hand to the very heart of the most thorny everyday problems.

In these dizzying times, that churn out tired, exhausted, depressed people, this important book holds out the following invitation to the reader: let's pause and reflect on what we are doing.

Live Better is organised into five sections: '10 ways to live better in love', '10 ways to live better at work', '10 ways to live better with children', '10 ways to live better with social media', and '10 ways to live life after life better'. It concludes with five self-evaluation tables that correspond to each chapter, so the reader can fill them in as they read and evaluate their own situation with respect to each area of their life.

REFLECTIONS ON A MENTAL SPIRIT

Nicolás Apelt » ARGENTINA



» The seven universal laws that will transform your reality.

If you knew that there were seven universal laws that govern everything including us and our creation; that everything moves, vibrates, and flows constantly – wouldn't it be logical to understand that uncertainty, unexpected changes, and the subsequent crises are the natural rhythm of life? And that apparent control, where we try to stop the inevitable, only postpones fleetingly what will invariably come to pass?

Apelt presents us with these ideas, uniting the spiritual and material worlds and offering us means of experimenting with fundamental tools and philosophies of the self. In this way we can deconstruct our own beliefs, ask 'what for?' instead of 'why?' more often, and direct ourselves towards evolution's most perfect equilibrium. All we need is to build up the courage and launch ourselves into a search for the purpose and reason for being.

A BIOGRAPHY OF DEPRESSION

Christian Dunker » BRAZIL



» This book tells the biography of depression as if it were a being or an entity, going through phases such as anguish and sadness.

» Christian Dunker is one of the greatest psychoanalysts in Brazil.

Depression has a history, and acknowledging that history helps us discover the best way to understand, treat and control it today.

In this book, Dunker treats depression as an entity in itself, subject to documents that prove its existence, that testify to its deeds and that elaborate its reasons for being, and shows that depression is too limited a name for the various shapes and colors that it encompasses, many of which do not belong together.

Retracing the genealogical steps of depression from its distant relatives in the families of sadness and melancholy, the author describes how it became a decisive character in the Modern Age, notably with the great tragedies of the turn of the 16th and 17th centuries, such as those by Shakespeare and Molière, and then emerged as a secondary character in 19th century psychopathology and 20th century psychoanalysis, gaining unexpected recognition in the second half of the previous century.

YOU DON'T NEED ANYONE TO FEEL COMPLETE

André Ferrari » BRAZIL



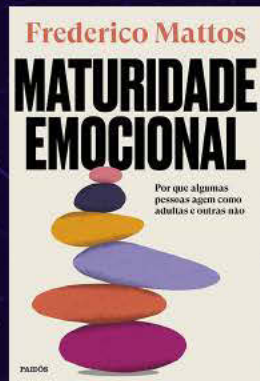
» Only those who are capable of being reciprocal will be by my side.

» This book helps to exalt your self-esteem and prevent you from placing your happiness in the care of someone difficult and without emotional responsibility.

It is time to heal these wounds, leave aside those who just keep you waiting and disregard your presence. It's imperative to understand right now that, had there been any concern, you would have already made your home in your heart. Do not feed on crumbs, follow your intuition. Go through the process of pain and recognize that this path will lead you to the emotional freedom you are looking for. In this book, writer André Ferrari gathers small daily lessons to make your sentimental life lighter and more fulfilling. There are 170 texts that will resonate with some aspect of your life. Simple and atypical situations that will put you in the characters' shoes and help you understand that we are often stuck in toxic relationships but don't realize it. A book for all those times when you need to revisit pages written in simple, direct and objective language.

EMOTIONAL MATURITY

Frederico Mattos » BRAZIL



» In this book you will find the tools you need to unravel emotional maturity and live the life you have always wanted to live.

Emotional maturity is what guarantees us a lighter and fuller life, a life where problems are not the focus, but new opportunities for development.

As you mature, you improve your mental space to look both inward and at others; you also gain more emotional time to manage your reactions with ownership and stability; you expand your sense of presence in the world and connect with others without falling into emotional games; you flow with more openness and wisdom in your personality; and you become able to live lightly and without emotional imbalance.

Are your emotions your allies or enemies? Do you have control over them to the point of making them tools to achieve your dreams?

THE KABBALAH HOUSE

Sandra Strauss » BRAZIL



» New ways to harmonize your home.

Kabbalah is 5775-year-old wisdom that unveils codes and signs to help us live in harmony with daily life. It has been the subject of countless books that address its relationship with different fields of knowledge.

In this book, environment therapist Sandra Strauss presents the steps necessary to achieve an innovative application of this philosophy in the harmonization of homes or offices. The result of 15 years of study, the book describes in a simple manner how to apply the Tree of Life and the letters of the Hebrew alphabet (which are included with the book in the form of stickers). The reader can test the method in their own home, thus enhancing their virtues and values and energetically reprogramming their own interior dwelling.

BE YOUR OWN BIO-DECODER

Pablo Vázquez » ARGENTINA



» It's time to change your beliefs and transform your reality.

Would you like to live free of your parents' expectations, your religion, your culture? Would you like to be the architect of your own life? Would you like to create abundance, extraordinary relationships, and to have an enriching purpose in life? Of course you would. And you can. How? By training your mind. Bio-decoding is a mental exercise that allows you to de-programme your old patterns of thought and behaviour so you can reprogramme yourself and achieve your dreams. The author Pablo Vázquez Kunz guides you through this book so you can become your own best bio-decoder, start your self-examination, and reprogramme your way of thinking to unlock all your inner power, because you are the only one that can transform your mind, body, and reality. Are you ready to change your life?



» A story that's as absorbing as it is hopeful – just like the messages of strength and love of life that Celeste continues to send her thousands of followers on social media.

NAPKIN DIARY

Celeste Iannelli » ARGENTINA

I'm Celeste and I was diagnosed with leukaemia on 24 August 2016. My intravenous chemotherapy treatment has finished along with the follow-up phase of pill-taking. This is my first book and it's a bit different to the others you will have read. Many things I write about are real, but others are fantastical: they came from my imagination, from what I've imagined must be happening inside my body over the past six months of chemotherapy.

But other things are very real. During this time, I wrote about what was happening to me each day, especially when I was in hospital and I didn't have anything else to do. So you'll see that this book is made up of two diaries, one that I wrote during those months, on napkins, scraps of paper, anything that fell into my hands. And the other was written by... well, keep reading, and you'll find out who!

During the hard months of her chemotherapy, Celeste Iannelli wrote a story that is both fantastical and real: she took notes on what was going on in her day-to-day life, the bad news and the pain, but also the joys and her profound faith that what she was going through would not be vain; but she also imagined how her cells were living – and fighting – the disease, as the protagonists of a series of adventures.

How does a fourteen-year-old girl cope with such a terrible disease? How does she manage, despite everything, to keep sight of moments of hope and happiness? And above all, what does she have to teach us about life?

CHRONICLES AND JOURNALISM

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GABO+8

Guillermo Angulo » COLOMBIA



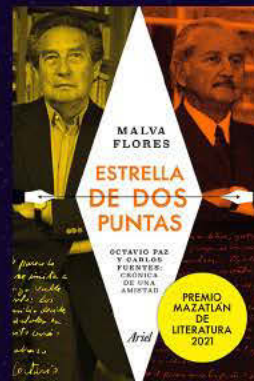
» A book that defines a brilliant generation that marked a moment of change in Colombian culture: an unmissable journey into the past that helps us understand how the arts in Colombia have remained free and open thanks to those who imagined a different fate for a society consumed by its own dramas.

Angulo met Gabriel García Márquez in Paris in the fifties, when many of their contemporaries had also set off on a journey to see the world. In these pages Gabo, happy and undocumented, is shown to have an extraordinary intimacy and warmth, from his first books with his first agent and editor Alberto Aguirre, to his last days, when he succumbed to the sad prophecy of the plague of forgetfulness. Through these pages parade, as though in a conversation out in the countryside, endearing figures like Álvaro Mutis, Hernando Valencia Goelkel, Manuel Zapata Olivella, Carmen Balcells, Manuel Mejía Vallejo, Susan Flaherty, Mario Vargas Llosa, Rogelio Salmona, Hernán Díaz and Enrique Grau.

This book is a song to friendship, a celebration of memory, a kind of puzzle in which the joined up pieces display a great panorama of their time.

TWO-POINTED STAR

Malva Flores » MEXICO



» A passionate essay about the trajectories of two figures who marked the cultural life of Mexico during the twentieth and twenty-first centuries, both winners in their moment of the Mazatlán Prize for Literature, that constitutes an important recovery of a fascinating period of culture wars in the literature of that period.

Members of the Mazatlán Prize Jury 2021, Ana García Bergua, Mary Carmen Sánchez Ambríz and Pablo Raphael De La Madrid.

The relationship between Carlos Fuentes and Octavio Paz, the two most important Mexican writers of the twentieth century, is the canvas on which Malva Flores depicts these two intellectual and political characters who shaped Mexico and the world during the twentieth century.

The information compiled in this work – anecdotes from firsthand witnesses, unpublished correspondence, official documents and declassified information – spans more than fifty years and gives the reader a broad view of both authors' literary trajectories, their relationship with Mexico and politics, their ideologies, their agreements and disagreements, and the influence this unique friendship had on the literary environment of their Latin American and European contemporaries.

CHRONICLES AND JOURNALISM

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A DIFFERENT END OF THE WORLD IS POSSIBLE

Alejandro Gaviria » COLOMBIA



» *This is not a book written for a specific occasion. It is not a comment on current affairs, but it is a book about the present and the future [...] Some of the ideas it discusses have a strange clairvoyance, they seem to have been written with this strange, unimaginable year in mind.*

Alejandro Gaviria.

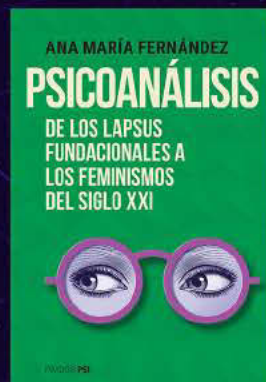
» A work that champions optimism, kindness, and learning as a way of life, that invites us to celebrate human experience and not give up on the idea that a better world is possible.

During the 2020 lockdowns, Gaviria entered into a strange conversation with the English philosopher Aldous Huxley. Loyal to Huxley's idea that 'reading is an act of creation', Gaviria set about reading and rereading his essays and novels. Gaviria considers Huxley to be essential – an authentic thinker of our time. From this synchronic encounter emerged the eight chapters that make up this book, in which the two men's ideas interlink, taking in contemporary concerns such as life, health and medicine, drugs and their prohibition, education, environmental crisis, and progress.

PSYCHOANALYSIS

PSYCHOANALYSIS: FROM THE FOUNDATIONAL LAPSUS TO TWENTIETH CENTURY FEMINISMS

Ana María Fernández » Argentina



» This book gathers the best of almost forty years of Fernández's thinking and publications. Themes like desire, power, pleasure, and violence return time and again with recursive power, with Fernández offering ever more precise, rigorous and sharp formulations.

Fernández's work is divided into seven parts that advance chronologically. Each one of these 'periods' begins with a careful contextualisation, describing the historic-political moment in which the texts were produced and including some unpublished articles. This book brings together a lifetime of reflections on the patriarchal logic that has been normalised in both the theory and practice of the discipline of psychoanalysis.

Fernández recovers psychoanalysis as a field of necessarily unfinished problems. Also, she seeks to recover what is fundamental to the classic texts once all dogmatism is set aside, the power of unrivalled intervention, and the importance of paying attention to sexist implications. Here psychoanalysis recovers its untimely force, unfolds and establishes its relevance for a society that calls itself post-patriarchal and post-heteronormative.

PSYCHOANALYSIS • IMPRINT: PAIDÓS • PUBLISHED IN FEBRUARY 2021 • 656 PAGES

AND YET, LOVE

Alexandra Kohan » Argentina



» The author dismantles contemporary clichés about love and its derivatives.

» Written with elegance and depth, its arguments will make it a classic on a subject that supposedly admits no new classics.

Sigmund Freud and Jacques Lacan studied love beyond the romanticisation to which it had been exposed. According to both experts, this emotion has deep connections with desire, satisfaction and eroticism, which led people to naively assume that a person's dissatisfaction was the direct consequence of a bad romantic relationship, when in fact we ourselves are responsible for our own dissatisfaction by setting up a romantic ideal of love.

Today, we continue to deconstruct love, stripping it of its fixed, idealised sheen and turning it into something changeable and rooted in reality, which prioritises personal happiness, as we take a more rigorous look at marriage, partnership decisions and physical and emotional fulfilment.

Psychoanalysis helps us let go of the obligation to be happy, while feminism reminds us not to resort to positions that are not necessarily true just because they are so commonplace.

PSYCHOANALYSIS • IMPRINT: PLANETA • PUBLISHED IN OCTOBER 2020 • 272 PAGES

LIFE-LONG CARNAVAL

Cecilia Ce » ARGENTINA



» This book is here so that we all feel supported and empowered, so that we can build our own beautiful sexual self-esteem that allows us to experience pleasure.

The author invites us to take part in a process of recognition and learning in order to free us from shame and pointless frustrations: how do self-esteem and demands work in bed? Which understandings of and beliefs about sexuality should we start from? Where do all the myths about sexuality – which stop us feeling pleasure and generate anxiety – come from? What do we know about the orgasm, about how best to form relationships, about sex with multiple partners, about sex during pregnancy, about postpartum sex, and about positions that increase our pleasure?

(III) EDUCATED WOMEN

Maria Florencia Freijo » ARGENTINA



» In this book Freijo draws a line that connects up the silenced history of women. She sets out to discover what causes this apparently inevitable fate (which is in fact a societal dictate that can only be changed through knowledge) so that each woman can trace her own history in a freer and more conscious way.

Until the end of the nineteenth century women did not go to school. Their only training was intended to make them 'good': good wives, good concubines, lovers, mothers, daughters, grandmothers... This inorganic education – this 'ill' education – became a very strong, permanent substratum that continues to shape even women today, who have to fulfil thousands of expectations.

Freijo insists: women have been and still are taught, both in formal and informal education, to love unconditionally for fear of being left 'alone', and to limit their own power and their expansive possibilities.

With a sharp look back at the past and a lucid, personal prose style, the author finds the idea of 'ill-educated' women to be the starting point for the consolidation of a series of prejudices about women. This is how archetypal bad woman were constructed: whore, witch, gold-digger, queen...

THE END OF MASCULINITY

Luciano Lutereau » ARGENTINA



» Lutereau once again gives us his professional, scholarly view in this book, whose worth is backed up by his proven trajectory, but even more by the lucid, human perspective that has made him an author we cannot do without.

Why do men no longer look for a wife, preferring to take on the role of perpetual seducer? Why are women, who perhaps no longer expect to find their prince charming, often said to be 'intense'? In a sensitive and intelligent look at twenty-first century experiences of love, the psychoanalyst Luciano Lutereau sets out to respond to these questions. *The End of Masculinity* takes on the pressing concerns of adulthood: partners, family, eroticism. The categories for understanding affective relationships between men and women today are being constantly revised, challenging us to choose a desire that doesn't exclude freedom and personal realisation, to form relationships beyond the rigid structures of a previous time (read, compulsory marriage), and to rethink concepts like solitude, loyalty and compromise, without preventing us from giving ourselves to somebody else.



OTHER BOOKS

OTHER BOOKS

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ON HOW THE DEVIL GOT HIS HORNS

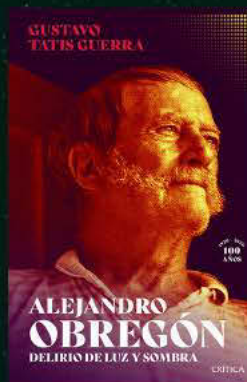
Susana Castellanos
» COLOMBIA



MAGIC
Lourdes Ferro
» URUGUAY

ALEJANDRO OBREGÓN: DELIRIUM OF LIGHT AND DARK

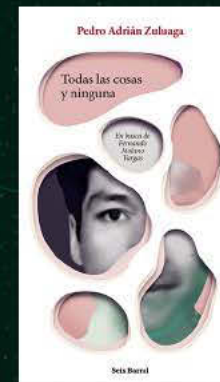
Gustavo Tatis
» COLOMBIA



**COUNTRY OF
SADNESS**
Mauricio Villegas
» COLOMBIA

EVERYTHING AND NOTHING

Pedro Adrián Zuluaga
» COLOMBIA





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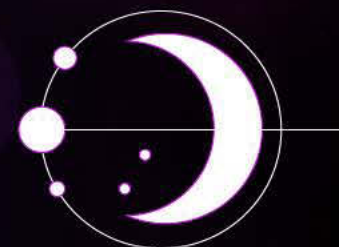
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